# KASHIPUR MICHAEL MADHUSUDAN MAHAVIDYALAYA

# (PERSONAL PROFILE)

Name: DR. SUSHIL SARKAR

**Designation: Assistant Professor in English** 

**Date of Joining: 04/03/2015** 

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### **Educational Qualification:**

- 1. GRADUATION: B.A Hons. in English Siliguri College North Bengal University
- 2. POSTGRADUATION: M.A in English Banaras Hindu University.
- 3. PHD: Lalit Narayan Mithila University.

State Level / National / International Conferences /Seminars /Workshops /Webinar Attended:

## Paper Presentations in Seminars / Conferences / Webinars:

- I) Sarkar, Sushil. Gendered Subaltern Narrative and Islamic Fundamentalism: An Outlook in Taslima Nasrin's Selected Works - International Seminar on South Asian Literature and Culture. Higher Education and Research Society, Navi, Mumbai. Govt. of Maharashtra. 6<sup>th</sup> and 7<sup>th</sup> Sept, 2015.
- II) Sarkar, Sushil. Marginalization and Social Exclusion in Mahasweta Devi's *Draupadi*. International Conference on Fourth World Literature and Culture. Higher Education and Research Society, Navi, Mumbai. Govt. of Maharashtra. 12-13<sup>th</sup> Sept, 2016.
- III) Sarkar, Sushil. Commodification of Breast in Mahasweta Devi's *Breast Giver*. International Conference of Postmodernism and Indian English Literature. Bharati Vidyapith University, Pune, India.2016.
- IV) Sarkar, Sushil. Nothing Happens, Nothing Changes, Life is Awful- A Tribal Study with Special reference to Mahasweta Devi's Works. National Conference of Bengal Economic Association. Kashipur M. M.Mahavidyalaya, Purulia, W.B. 2017.
- V) Sarkar, Sushil. Dr. B.R. Ambedkar's Buddhism and Annihilation of Untouchability. Buddhism and Life and Philosophy of Dr B.R Ambedkar. Two Day National Level Seminar. Dept. of Philosophy. Kashipur M.M Mahavidyalaya, Purulia, WB. 2018.
- VI) Sarkar, Sushil. The Morichjhapi and Post Partition Refugee Problem: Where Justice Was Denied. International Conference by International Congress of Bengal Studies (ICBS). Jahangir Nagar University, Savar, Dhaka, Bangladesh. February 28<sup>th</sup> 30<sup>th</sup>, 2019.

- VII) Sarkar, Sushil. Nudity Affirming Marginal Protest. International Conference on Frames of Marginality: Interpreting and Interrogating Theory, Praxis and Texts. UGC Approved Two Days International Conference. Pandit Raghunath Murmu College, Bankura and Uttar Para College, Kolkata. 2018.
- VIII) Sarkar, Sushil. Folk Deities of Purulia District An Investigation. International Conference on Folk Culture: Past, Present and Future. Centre for Studies of Regional Languages and Culture. University of North Bengal, Darjeeling. 2018.
- IX) Sarkar, Sushil. Death of a Mother: Illness, Disease, Dying and Death of a Stanyadayini in Mahasweta Devi's *Breast Giver*. International Conference on Death in Contemporary Culture and Literature. Midnapur College. August 24<sup>th</sup> -25<sup>th</sup>, 2022.
- X) Sarkar, Sushil. Why New India? Let's First Build a Progressive Modern India: Discussion on Ambedkar's Modern Bharat and Modi's New India. International Conference on 'The Role of Manishi Panchanan Barma and Dr. B.R. Ambedkar in the Formation of New India'. Baneshwar Sarathibala Mahavidyalaya, CBPBU, West Bengal. November 15<sup>th</sup> Nov 16<sup>th</sup>, 2022.
- XI) Sarkar, Sushil. Representation of Gender Sensibilities and Cross-Cultural Identities in Monica Ali's *Brick Lane*. International Conference on Indian Diaspora in Texts and Contexts. Manbhum Mahavidyalaya, Purulia, W.B. November 9<sup>th</sup> Nov 10<sup>th</sup>, 2022.
- XII) Sarkar, Sushil. International Workshop cum Seminar on Reassessing NAAC Assessment and Accreditation Process. Indian Institute of Social Reform and Research (IISRR). Jadavpur University. July 2<sup>nd</sup> 2022.
- XII) Webinars: Approximately 20 Webinars.

# Participation on Training Programmes/Workshop/STC

#### 1. Workshop (FDP):

- I) Seven Days *FDP cum Workshop on Research Writing*. Sponsored by Dept of English and Lalit Narayan Mithila University, Darbhanga. February 24<sup>th</sup> 28<sup>th</sup> February, 2022.
- II) Five days FDP on *Literary Studies and Beyond: Interpretations and (Con) Textualities*. AMITY UNIVERSITY, KOLKATA. July 25<sup>th</sup> 29<sup>th</sup> July 2022.
- III) Five Days FDP on *Literature*, *Histories and Meaning Making*. AMITY UNIVERSITY, KOLKATA. August 1<sup>st</sup> 5<sup>th</sup> August, 2022.

# 2. Training Programmes (FDP):

- I) Orientation Programme. PMMMRC, Ramanujan College, DU, New Delhi. MHRD. 10<sup>th</sup> November 9<sup>th</sup> December 2020.
- II) Orientation Programme. HRDC MANNU, Hyderabad, Telangana. January 1<sup>st</sup> 10<sup>th</sup> January 2020.
- III) Refreshers Course. *Comparative Literature*. HRDC, PATNA UNIVESITY, Patna. 2018.
- IV) Refreshers Course. *Contemporary Issues and Challenges Faced by Modern Jammu & Kashmir: Socio-Cultural and Political Scenario*". Kashmir Studies. PMMMRC, Ramanujan and Shahee Bhagat Singh Evening College. DU, New Delhi. August 10<sup>th</sup> 23<sup>rd</sup>, 2020.

#### 3. Short-Term Courses:

- I) Aesthetics of Literature and Literary Criticism. Four Weeks Short Term Course. June 6<sup>th</sup> 5<sup>th</sup> July, 2022. Netaji Subhas Open University, Kolkata. 2022.
- 4. **Seminars/Conferences/Webinars:** Attended, participated and presented.

List of Research Papers published in National / International Journals / Books / Conference Proceedings with ISBN / ISSN / Impact Factor:

#### **A)** Book Chapters with ISBN:

- I) Sarkar, Sushil. Subaltern Can Speak: A Critique with Special References to Arvind Adiga's *The White Tiger*". Ed. Bijendar Singh. *Indian Writing in English: Critical Insights*. New Delhi: Auther Press, 2014.
- II) Sarkar, Sushil. Dalit Repercussions in Mahasweta Devi's Short Story *Outcast: Four Stories*. Ed. Bijender Singh. *Indian Writing in English: Critical Ruminations*. New Delhi:Auther Press, 2015.
- III) Sarkar, Sushil. Revisited Morichjhapi and Post Partition Refugee Problem: Where Justice was Denied. Ed. Dr. Chandan Basu. Modern Bengal from the Margin. NSOU, Kolkata. 2019.
- IV) Sakar, Sushil. Lal Singh: Unheard Hero of Jungle Mahal. Ed. Dr. Nirmal Mudi. *History of Jungle Mahal*. Kabikrita, Kolkata. 2019.
- V) Sarkar, Sushil. B.R. Ambedkar and Elimination of Untouchability through Buddhism. Kolkata: Kabikrita, 2019.
- VI) Sarkar, Sushil. Reconceptualizing Resistance, Protest and Tribal Questions in Marshal Parimal Hembram's Poems: Mapping Adivasi Discourses from the Margins". Ed. Dr. Bibhas Kanti Mandal. *Patha Chakra-I*. Kolkata: Kachipata, 2022.

#### B) Journals: (E-ISSN and ISSN)

- I) Sarkar, Sushil. "The Theme of Corruption and Moral Decadence in Arvind Adiga's *TheWhite Tiger*". The Criterion International Journal. Vol. II, Issue. III. ISSN:0976-8165. 2012. Web.
- II) Sarkar, Sushil. "Postmodern Traits in Amitav Ghosh's *The Hungry Tide*". Contemporary Discourse: A Blind Peer Reviewed International Indexed Journal. Vol III, Issue-II. ISSN-0976-3686. 2012. Print.
- III) Sarkar, Sushil. "Nudity Affirming Marginal Protest: A Study with Mahasweta Devi's Draupadi". Muse India: International Peer Reviewed E-Journal. Vol.31, keVIII. 2019.Web.
- IV) Sarkar, Sushil. "What is Behind the Bodice (Choli Ki Picche): Narratives of Simulacra, Rape and Forced Whoredom: A study of Mahasweta Devi's *What is Behind the Bodice*". International Journal of Gender, Culture and Society. ISSN:2754-3293. 2021.Web.
- V) Sarkar, Sushil. "Ecocriticism in Amitav Ghosh's novel *The Hungry Tide*". Research Drops. International Peer Reviewed Research Journal. ISSN-2231-105X. 2015. Print.
- VI) Sarkar, Sushil. "Eco and Epistemological Violence in Mahasweta Devi's *The Hunt*". Criterion: A Peer Reviewed International open-access journal of English Studies. 2021. ISSN: 0976-8165. 2022. Web.

### C) Conference Proceedings: Yes

- I) Fourth World Literature Conference, II) Third World and South Asian Literature.
- II) International Congress of Bengal Studies, IV) Seminar on Gender Studies.

### **Awards and Recognition: NO**

## **Areas of Specialization in Research / Teaching:**

*A)* **Specialization in Teaching:** Indian English Literature, Dalit Study, South Asian Literature, Gender Studies, Partition Literature.

## **Teaching: Yes**

- 1. **Theory:** Literary Theory and Criticism: Modernism, Postmodernism, Feminism, Ecocriticism, Dalit Studies, Gender Studies, Black Feminism, Ecofeminism, Third World Feminism
- 2. Practical: NA
- 3. Excursion / Field Survey: NA

Invited Lecture / Foreign Visit: Bangladesh for International Conference of Bengal Studies

#### **Other Academic Activities:**

- 1. Board of Studies: No
- 2. Course Design: UG CBCS Syllabus of SKBU.

**Administrative Activities:** Applicable

Associated with Learned Bodies / Association / Society / Organization: Yes

Association of English Literature.

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